

Nº 7. Finale II.

SCENA IX.

Galleria nel palazzo di Flora, riccamente addobbata e illuminata. Una porta nel fondo e due laterali. A destra, più avanti, un tavoliere con quanto occorre pel giuoco; a sinistra, ricco tavolino con fiori e rinfreschi, varie sedie e un divano.

Allegro brillante

Flauto

Ottavino

Oboi

Clarineti in Do

Fagotti

Corni
in Sol
in Do

Trombe in Do

Tromboni

Cimbasso

Timpani

FLORA

(Flora, il Marchese, il Dottore, ed altri invitati entrano dalla sinistra discorrendo fra loro)

DOTTORE

MARCHESE

Violini

Viola

Violoncelli

Contrabassi

pp

pp

Allegro brillante

Fl.

Ott.

Ob.

Clar. in Do

Fag.

in Sol
Corni

in Do

Trbe in Do

Trbni

Cimb.

Timp.

This block contains the musical score for the woodwind and percussion sections. It includes staves for Flute (Fl.), Oboe (Ott.), Clarinet in D (Clar. in Do), Bassoon (Fag.), Horns in G (in Sol Corni), Horns in D (in Do), Trumpet in D (Trbe in Do), Trombone (Trbni), Cymbal (Cimb.), and Timpani (Timp.). The woodwinds play melodic lines with various articulations, while the horns and percussion provide harmonic support. A 'p' dynamic marking is present in the woodwinds, and 'I. Solo' is indicated for the Oboe.

Viol.

V-le

Vc.

Cb.

This block contains the musical score for the string section, including Violin (Viol.), Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with a 'p' dynamic marking. The Cb. part includes a 'pp' dynamic marking.

Fl.

Ott.

Ob. I.

in Sol
Corni

in Do

Viol.

V-le

Vc.

Cb.

This block contains the musical score for the woodwinds and strings. It includes staves for Flute (Fl.), Oboe (Ott.), Oboe I (Ob. I.), Horns in G (in Sol Corni), Horns in D (in Do), Violin (Viol.), Viola (V-le), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play melodic lines with various articulations, while the strings provide harmonic support. A 'p' dynamic marking is present in the woodwinds, and 'I.' is indicated for the Oboe I part.

Fl.

Ott.

Ob.

Clar.
in Do

Fag.

in Sol
Corni

in Do

Trbe
in Do

Trbni

Cimb.

Timp.

Flora

A-vrem

Viol.

V-le

Vc.

Cb.

Fl.

Ott.

Ob.

Clar. in Do

Fag.

In Sol
Corni
in Do

Trbe in Do

Trbni

Cimb.

Timp.

F.
lie - ta di ma - sche - re la not - te; n'è du - ceil vi - scon - ti - no... Vi - o -

Viol.

Vle

Vc.
pp

Cb.
pp

Detailed description: This is a page of a musical score, page 227. It features a vocal line at the bottom and a full orchestral ensemble above. The instruments listed on the left are Flute (Fl.), Oboe (Ott.), Clarinet in D (Clar. in Do), Bassoon (Fag.), Horns in Sol and D (In Sol Corni in Do), Trumpet in D (Trbe in Do), Trombone (Trbni), Cymbals (Cimb.), and Timpani (Timp.). The vocal line is in Italian, with lyrics: "lie - ta di ma - sche - re la not - te; n'è du - ceil vi - scon - ti - no... Vi - o -". The score is written in a single system with four measures. The vocal line is in a treble clef, and the instruments are in various clefs. The tempo and dynamics are indicated by *pp* (pianissimo) at the beginning of the vocal and string parts.

Fl.

Clar. in Do

F.

-let - taed Al - fre - do an-coin-vi - tai...

Marchese

La no - vi-tai - gno.

Viol.

V.le

Vc.

Cb.

pp

pp

pp

pp

F.

Dottore

Fia ve-ro?..

Fia ve-ro?

M.

- ra - te?... Vio-let - - - ta e Ger-mont so - no di-sgiun - ti.

Viol.

V.le

Vc.

Cb.

D. *Li vi - di ie - rian -*

M. *El - laver - rà qui col ba - ro ne.*

Viol.

V.le

Vc.

Cb.

Fag.

Corni in Do

Flora *(s'ode rumore a destra) (vanno verso la destra)*
Si-len-zio... u - di - te?..

D. *- cor... pa - re - - an fe - li - ci.*

Viol.

V.le

Vc.

Cb.

pp

pp

pp

pp

pp

pp

Fl. *cresc.*

Ott.

Ob. *cresc.*

Clar. in Do *cresc.*

Fag. *cresc.*

in Sol *cresc.*

Corni in Do *cresc.*

Trbe in Do

Trbni

Cimb.

Timp.

F. Giun - go - no gli a mi - ci.

D. Giun - go - no gli a mi - ci.
Marchese

Giun - go - no gli a mi - ci.

Viol. *cresc.*

V.le *cresc.*

Vc. *cresc.*

Cb. *cresc.*

ff